Learning Check for “Sorry, Wrong Number” by Lucille Fletcher

Learning Target: I can analyze the effects of various dramatic techniques.
1. This drama uses several different technical elements that build suspense for the reader. Choose 2 of these technical elements. For each, explain why it builds suspense for the reader.

Learning Target: I can analyze how particular literary elements interact.
2. Reread the dialogue between Mrs. Stevenson and Sergeant Martin on pages 5-7. In this conversation, Sergeant Martin exhibits an unconcerned, somewhat sarcastic attitude toward Mrs. Stevenson’s concerns. How does Martin’s lack of concern affect Mrs. Stevenson? Cite 2 pieces of textual evidence to support your answer.
Learning Target: I can analyze how a drama’s form or structure contributes to its meaning.

3. Read Mrs. Stevenson’s monologue on page 2 of the text (beginning with “I don’t see how it could be busy all this time...”). What 2 pieces of important information does this monologue reveal about Mrs. Stevenson? For each piece of information, explain why it is important to the drama.

4. Reread the dialogue between Mrs. Stevenson and the operator on page 10. Choose 2 of the stage directions used that provide important information about Mrs. Stevenson’s feelings and attitudes. For each stage direction, explain what you can infer about her feelings and attitudes.