<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
<th>Visual Reminder</th>
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<tr>
<td>Theme</td>
<td>Central ideas in the novel; the author’s meaning for the story</td>
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<tr>
<td>Exposition</td>
<td>The beginning of the story, including the characters and setting.</td>
<td>![Star]</td>
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<tr>
<td>Conflict</td>
<td>The problem that makes the story interesting</td>
<td>![Conflict]</td>
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<tr>
<td>Rising Action</td>
<td>The events that build suspense and increase interest in a story</td>
<td>![Arrow Up]</td>
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<tr>
<td>Climax</td>
<td>The point of greatest suspense and intensity; usually near the end of the story</td>
<td>![Curve]</td>
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<tr>
<td>Falling Action</td>
<td>The events that wrap up the story</td>
<td>![Arrow Down]</td>
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<td>Resolution</td>
<td>How the story ends and the problem is solved</td>
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Plot Curve

Novel: **Monkeys Paw**
Author: **WW Jacobs**

Rising Action:
What events, problems, and conflicts build suspense or increase complications in the story?

- Mr. White wishes for Herbert's return
- 10 days later, Mrs. White remembers and makes Mr. White wish for Herbert back
- Man comes to say Herbert is dead & they receive 200 pounds
- Make wish for 200 pounds
- Find out about paw & want to keep it.

Conflict

Protagonist vs. Antagonist
(Main Character) (Character who has conflict with the main character)

Mr. & Mrs. White vs. Monkeys Paw (fate)

Climax:
The turning point in the story – the point of greatest conflict and intensity

Knocking @ door and Mr White wishes the third wish

Falling Action:
What events help wrap up the story?

- Knocking stops
- Mrs. White opens door
- Mr. White has courage to come down

Resolution:
How does the story end? How is the conflict resolved?

- Both Mr & Mrs White go outside and find no one.

Theme:
The central ideas through the novel; the author’s reason for writing or the meaning of the story

Be content with what you have - don't mess with fate.